

Section 25  
Brushes etc.

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NSection 25.

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Section 25.  
Brushes etc.

Name.	Address & occupation	Page
Gertrude Riley.	Brush drawer at Kents. Bettinal Green.	1.
M <sup>r</sup> Savory.	" "	2.
Mr G. S. Porter.	United Society of Brushmakers	3v17
Mess <sup>t</sup> Kent.	Brushmakers - Bettinal Green.	5.
Mess <sup>t</sup> Rigby. Battcock	- - - - R?	10.
Mess <sup>t</sup> J. Carter & Co.	Ivory cutters & dealers. Fleur de Lys S <sup>r</sup> . E.	14.
Mr B. Ellis	Amalgamated Society of Brushmakers.	21
Mess <sup>t</sup> Hamilton & Co.	96 Clerkenwell Road.	24.
M <sup>r</sup> H. Masters.	Secty to Drago Bone Brushmakers Soc <sup>t</sup>	30.
Freeman in Messrs Bond fact <sup>y</sup> . copy of letter fr.		35.
M <sup>r</sup> Griffith. Bonebrusher. Tabard S. S.P.		37.
M <sup>r</sup> Webber. do do		38.
M <sup>r</sup> Adlett. Clarke. working brush turner. 37 Staple S <sup>r</sup> S.P.		41.
M <sup>r</sup> Hennig. late ivory manufacturer. 29 High St Bloomsbury.		44.
M <sup>r</sup> London.	Brush manuf acturer.	47.
M <sup>r</sup> Henderson.	Small do do Tabard S <sup>r</sup> .	53.
M <sup>r</sup> Hanks.	Small makers - off Tabard S <sup>r</sup>	56.
M <sup>r</sup> Smith.	home working drawer. - - -	57.
M <sup>r</sup> W. Bromfield.	Small makers -	58.
M <sup>r</sup> Ryding.	brush & wood handle polisher	60
Tabard st some peculiarities of		61.

Name.	Address & occupation	Page.
Star Brush Co.	Eden Grove - Holloway.	63
M <sup>r</sup> Burch. foreman. Crops: Wholesale Rush. Ind: 88 Jamaica St.	Stepney.	67.
M <sup>r</sup> Smith. manager. Crops: Bass Dressers. 105 Charles St. Stepney.	Stepney.	70.
M <sup>r</sup> C. Merriam. manager Part: Hydromic Acid. Hornerton.		75.
M <sup>r</sup> Purich (continued).		78

29 July

Paid by piece.  
wages.

Regular

Hours.

(1)  
Gertrude Riley. Brush drawer at Kents  
Brush factory - Bettswal Green - living in  
Queens Mansions dwellings.

G.R. has only been at work about 8 months.  
They are paid by the piece. and start at  
4/6 rising to 9/6 or 10/- the latter unusually  
high.

The work is regular all the year round - at  
least so she believed - and as she has other  
friends working in the factory she w<sup>t</sup> probably  
knows.

Hours are from 8-15 a.m. to 7 p.m.  $\div 1\frac{3}{4}$  hr  
meals. viz. 1 hr dinner  $\frac{1}{4}$  hr lunch. a  
 $\frac{1}{2}$  hr for tea.

Plain work is better paid than fancy. In the  
latter a girl cannot earn more than 9/6-  
(This information was volunteered by a girl named  
Peck. working on fancy work. but she was very  
young. hardly 17).

The work in the factory is quite healthy.

Kents have the name of being the best factory  
in the district. Every girl tries to get in there

M<sup>r</sup> Savory or Sabry - living in Queens Mansions - an old woman over 60 - outside worker for one of the minor Brush factories. The husband is a steady man & good workman but has been out of employment for two years - at his age (over 60) he says it is impossible to get taken on -

The old lady keeps on with the brush business altho she is unable to earn half what she formerly could - Her husband said that she could once - given good times - make 12/- or 14/- a week. now 3/- or 4/- are as much as she can do.

<sup>Drawers work is</sup>  
Brushers are paid by piece - so much on thassaw hole - This comes with an ordinary sized brush to about  $1\frac{1}{4}$  a piece or 15 per dozen. The wire-brush drawers whose work is more skilled are higher paid.

The Queens Mansions dwellings are not so far on the Waterloo Cos. - rent are cheaper.  
2 front rooms 4/- - which is just about met by what M<sup>r</sup> S. makes by brush drawing.

2 back rooms 4/- - want of air & light air low, phone;

# United Society of Brushmakers.

Secretary, Mr S. G. Porter.  
33 Brownlow Road  
Salton. E.

July 12/93.

This Society is one of the oldest in the Kingdom. In the Report for the year ending March 1893, a trade plate is reproduced dated 1786, which came into the possession of the London Society when the Knaps Lynn branch was dissolved.

The Secretary gave me a copy of the Report & the ~~best~~ Rules and volunteered any other information that might be wanted.

The Society is grouped in Seven Divisions, the ~~leading~~ principal branch in each being termed a Head Society & the minor societies being grouped with it. The Head Societies are: London, Manchester, Leeds, Birmingham, Bristol, Dublin & Glasgow. London is also the head of the United Society.

Objects of Society. To provide Out-of-work benefit, sick pay, superannuation & burial allowances.

Contributions vary according to the cash in hand as shown by the returns from London. When the

Balance in hands is under £1000 contributions are	10/- per week
" " "	£2000 "
" " "	£3000 "
" " over £3000	1s -

London orders change of rate of contribution

Members of 60 may if they ask it, pay on the following reduced scale:

1/-, 10½<sup>d</sup> & 9<sup>d</sup> respectively, when ordinary rates are 1/9, 1/6 & 1/3. They can then draw superannuation allowance when out of work and sick pay when ill.

Apprentices must serve 'full seven years' and be bound between the ages of 13 & 16, nor can they leave their master ~~unless~~ if he continues in the trade, until the expiration of the seven years without losing their right to the trade.

The masters are not allowed to take apprentices as they like. A master may have one apprentice but not a second until he has employed three men for a year, nor a third until he has employed five men for a year, nor a fourth until until he has employed 12 men for a year, and so on (etcetera) until the ratio of apprentices becomes one to 10. Apprentices may join the Society twelve months before they are out of their time, paying half contributions. At the end of this time they pay 10/- entrance fee & become free members.

Benefits Out of Work. Free members receive 10/- for first 18 weeks when out of work; 8/- for the second eighteen weeks & 7/- for the next 18 weeks and then if still out of work Superannuation if entitled to it. A member discharged through taking part in a trade dispute is allowed

Mess<sup>t</sup> Kent - Brushmakers. ~~old~~ Bethnal Green.

This firm turns out Brushes of all kinds Besoms, tooth-brushes, making the bone handles straight out of the leg-bone of the ox. & also hand looking-glass frames.

They have a good name in the district for paying fair wages. and are on good terms with the brush-makers union - to which most of their men belong.

They employ about 200 hands indoors a nearly the same number out workers. of the latter all are women & children. The indoor hands seem to be nearly evenly divided.

The greater part of the work is paid by the piece. altho' one or two branches of women are time workers.

The Branches are as follows.

Dancy Drawing - i.e. bringing the wire thro' the holes drilled <sup>in the centre of the bristles.</sup> back of the brush - looping it onto the bristles & then drawing it back so that the bristles are bent double into each hole <sup>the two ends</sup> & stand one straight for the brush. - Some

Bristles are all imported from Russia & Poland. & are supposed to come off the wild boar.

of the women working at this branch, work with the most extraordinary rapidity. They are paid per thousand holes. (how much?).

They can earn from 6/- for a beginner up to 16/- in busy time. The latter price, however, is very rarely reached. The wages sheet showed 147 widow workers at this branch at the present moment - of whom only 4 reached 10 or over 10. the majority getting between 8/- & 10/- a week earning ~~£~~ about 15/-

2 Drillers. men. These drill the holes in the back of the brushes to prepare them for drawing. piece-work.

30/- to 40/-

3. Finishers. men. who give the brushes their proper shape - before they go into the "drawing shop": fr. ~~about~~ 25/- down working along up to £3 with a boy to whom about 6/- 8/- or 10/- may be paid. so that one may count this branch as ranging between 25/- & £2-10/-

#### Fourth. Wash working.

1. Cutters - men who cut up the bones as they come in fr. the bone-boilers. There are

~~about~~  
four

Polishers. women. earn 10/- to 20/-

four men engaged in this. The principal cutter gets 45/- the others about 35/-

The very disagreeable dust is much mitigated <sup>mechanically</sup> for the principal cutter by water being <sup>being</sup> poured over the bone as it is being sawn - in the

other cases there is a good deal of dust, but

the cutting does not require such close attention as in the first instance & they do not therefore keep their heads close down to the saw.

Fashioners - men. These practically do the same business with the bone as the Finishers do with the wood - getting it into shape by means of files - After this the handles are once more boiled to get any sort of grease out of the bone - after this they are put into a sort of charcoal with water, & get a polish by friction like a brooch-pebble - after this they are ready for the

Drillers - women - earning 8/- to 10/- The drilling of the toothbrushes is different to that of wooden brush - The holes are not bored right thro'; perhaps one  $\frac{1}{16}$ " span each being left at the back unperforated. The handles

the handles are then passed over to the Graver, who with a minute circular saw, cut lines down the back of the Brush following the lines of the drills. This is supposed to look neater than drilling holes right thro'. & the wire with which the bristles are drawn lies in a groove which is afterwards filled in with coloured wax, so that the back shall be perfectly smooth. The Graver a man - earns 30/- <sup>after learning, less</sup> a day & passes into the hands of the drawer who practically completes the brush.

There are one or two further small processes such as stamping with name of firm; waxing the back, packing, putting up etc. all done by women on piece work, earning from 8/- to 10/- piece and a quarter. viz. from 8 a.m. to 7 p.m. with  $1\frac{3}{4}$  for meals.

The business is very slack at present. no orders coming in either from America or Australia to both of which there is a considerable export trade.

A certain number of hands have to be discharged when work is as slack as at present

### Hours.

## Methods of training.

present. The women used formerly to go into the machine sawing business, but the manager does not think that is still the case.

The question of boy labour seems to be regulated entirely by the men & as the union is strong, probably satisfactorily - no apprentices are taken on by the firm.

The wood used for making brushes is mostly, beech, chestnut & of late since the death of the Emperor of Germany there has been a great demand for ebony handles!

There is nothing unhealthy in the trade, but there were very few old men at work.  
hardly any over 50 I should think -

The greater part of the workshops were large & airy enough - but the polishers were occupying a series of little working men's houses, which made stuffy & not over comfortable shops. The firm intent building a proper factory there is course of time.

9<sup>th</sup> August.

Unionism.

Hours.

Time & Piece.

Wages

Mess<sup>rs</sup> Rigby, Battock & Co. Brush & Broom manufacturers. Bethnal Green R.<sup>o</sup>.

This is a strong Union shop. Every man working here is said to belong to the Trade Society. There is however no Union among the women.

The regular hrs are 8-20a.m. to 6-45 p.m. but these are not strictly adhered to by the majority of piece workers who are allowed a large measure of freedom as regards hours. The ~~time~~ workers are expected to be punctual in attendance & are allowed 1½ hrs for meal.

The only day or time workers are &

1. Finishers (men).

2. Trimmers (women) - Their business to trim the bristles of the brushes after they have been "drawn".

All the rest work by the piece.

The Finishers have only worked time, since machinery has been largely introduced into their dept. They earn £1. the boys 8/- at starting up to 30/- or 35/- men are

are not allowed to take on boys to help them as at Kent's. Each boy is regularly apprenticed and works under the firm.

There is a larger percentage of boys & youths working in the Drincking shop than elsewhere - men & boys were about evenly divided whereas in the other shops - broom-making etc. they - the boys - seemed to be as 2 to 10 or thereabouts. All the ~~system~~ of apprenticeship is strictly carried out in accordance with Trade Union regulations.

The Household brush-makers - broom-makers & panic. brush makers work piece.

These men can earn fr: 30/- to 50/- or even £3 a week - without the assistance of any boys. Their work consists principally of preparing the bristles, tying them into bundles, and fixing them into the holes in the back of the brush or broom - with hot pitch. There is nothing unhealthy in this work - one or two of the men were evidently of considerable age - quite white hair - . The smell of the pitch is said to act as a disinfectant in the case of epidemics being about -

about -

Among the women - the piece workers - i.e mainly drawers - can take anything from 6/- to 18/- It would be difficult to strike an average. The week's earnings varied very much & depended so greatly on the zeal or sharpness of the individual. Perhaps 10/- or 11/- <sup>is the average</sup> for household & stable Brushes. - 7/- or 8/- for Dancy (i.e. hair brushes). The reason why wages are lower in the latter branch of the dept. is that it can be worked at home by out-workers. in fact the greater part of it is given out - as out-workers always reduce wages in any industry they take up, since the work is generally considered not in the light of the only means of subsistence, but as a sort of help and addition to any other income in the receipt of which the family may be.

Household & <sup>Stable</sup> Dancy Brushes or the other hand cannot be given out - because of certain tools <sup>large scissars</sup> <sup>which would</sup> e.g. large shears, fixed on the table at the side of each girl - with

Out workers reduce wages.

(5)

which she turns of straggling bristles - There it would be difficult for a woman to supply herself with, & it is therefore more convenient to go to the factory & work there

There have never been troubles with the work-peop<sup>le</sup> & very rarely any between them.

Business ~~is~~ very regular - there is neither much overtime, nor extra work taken on & subsequently discharged.

Scarcely any export trade done. The present depression is not much felt.

The Factory ~~is~~ particularly airy & well lighted.

The out-workers are not registered as regards addresses, most of them are known as having worked in the factory before, & their names are simply entered on a book. It is very rare also however a poor woman came from Poplar they had been given out a twelve-month before after, & by accident her friend found out the to return the stuff a year after.

that any other stuff given out a book - not long with a little ~~not~~ bundle of bristles, back a wire.  
The woman to whom they had been given died shortly  
direction of Mr. Dunn for which the workers & had cont-

9<sup>th</sup> August

M<sup>r</sup> Carter. Ivory cutter & turner. Houndsditch. Lgs  
St. Shoreditch.

A small business employing only 3 men.  
2 turners & 1 cutter. All three had been  
with the firm over 30 years. 2 were old men.  
A good deal of elasticity allowed in regard  
to hours. The men were supposed to  
come at 8.30 & leave  $\frac{1}{2}$  to 7 but they very  
often did not come till 9. One. The cutter  
had been very ill for some time & everyone  
they were not severe with him in this respect.  
They rec'd the cutter 30/- a week & the  
turners 32/-. This we would say, would  
be a fair average in the trade.

The business has however largely decreased  
so far as London is concerned. It has gone  
mainly to Sheffield & also in a large  
measure to France.

London is the principal ivory market in the  
world. The only two others are Liverpool  
& Antwerp. but not a fifth of the  
stuff sold in London is cut up there.  
This firm, one of the oldest in London, has  
now

now been turned mainly into a dealing business. The tusks are bought cut into 3 divisions - the point - the ~~center~~ <sup>center</sup> & the hollow. The point goes to France for the manufacture of billiard Balls & umbrella handles. The center is sometimes exported as it is to India a worked into bangles for the natives, or else cut up into bangles in England & exported ready made - on the whole, however, those made in India are preferred - a 1/4 hollow goes to Sheffield where it is used for knife handles -

About 500 tons of ivory are sold in India in the year, of which less than 20 are probably cut & turned in India itself.

Day There are not many men working at it since ivory combs went out of fashion.

Ivory now is mainly used for knife handles, piano forte keys - bangles for India - billiard balls & backs of brushes.

The best ivory is the "soft" which comes from the S. coast of Africa & the Cape. the latter has almost ceased to export. This is white & creamy in

in colour & much more elastic in quality  
than the "hard" which is exported from the  
other parts of Africa -

The natives

(continued from page 4)

17

United Society of Brushmakers - continued.

20/- a week for 13 weeks. When travelling to seek work 6/- per day is allowed for bed money.

Sick benefit

Under 50 years of age at admission 10/- for 12 weeks & 8/- for other 12 weeks.

" 60 " " 8/- " x 6/- "

Superannuation. All members incapable of working at the trade are eligible for superannuation if member of the trade for 14 years as under:

members for 14 years 4/- per week

" 21 " 5/- "

" 28 " 6/- "

Funeral benefit - £7 for member & £4 for wife or free member

Emigration. £5 to go to America if member for 5 years

£10 " Australia " 10 years.

Strikes & Disputes. No strike is to take place until the particulars of the dispute have been laid before arbitrators, the Head Society appointing the men's representative. If more than 3 members are involved, a vote of the whole trade must be taken. The strike when authorized is supported by a direct levy on all working members at the rate of one

penny per week for every 5 men on strike. The men on strike receive 12/- per week +  $\frac{1}{6}$  per week for each child under 13 years of age. This continues for 12 weeks.

There are some minor regulations of interest such as, that no money be allowed for beer on Club nights & that a rental be paid for accommodation at club house; that no opposition be made to the introduction of steam power; when trade is depressed members are asked to help the funds by loans at 5%; always that members boring span or machine work for women be expelled; that the Society be responsible to employers for the members to the extent of 40/- each man, either for work unfinished or cash overdrawn on account when a man leaves.

The Society has also a system of Tramping the country for the benefit of out of work members. The chief towns of the country, <sup>in which bankrupting is done</sup>, are arranged in order. This order commences with London & ends with Bristol. It is printed on the cover of a small book called a 'blank' which contains a number of vouchers. ~~which~~ The man asks for his blank when he wishes to look for work: the secretary gives it him, and writes in it his standing in the Society & whatever relief is given the man. He then has to go to

the next town mentioned on the route & report to the Secretary there & so on until he has gone the round. If however a Secretary knows of work in any place, he would give the man a pass to that place. When the man has obtained work he has to return his blank to the Secretary, who retains it until the man goes on tramp again. This book is thus a record of the time the man has travelled and the relief he has received.

#### The Report for the year ending March 31<sup>st</sup> 1893

The Balance sheet shows the Receipts for the year to be as under:

Contributions £6066	of this the London Province contributed .	£ 1676
Strike Levies 804	" "	£ 236
Enhance fees, arrears etc } 245.	" "	£ 95
Total Receipts being. 7129	" "	£ 2010

#### Expenditure.

"Receivers" e.g. outwork. £2844.	of which the London Province paid	£ 479
Lick Benefit £1022		£ 254
Superannuation 935		£ 332
Funeral Expenses 405		£ 122
Strike Expenses 780.		£ 5
Total Expenditure £6800		£ 1363
Balance in Hand. March 1893. £1225; at London		£ 441

A 'Reserve Fund' has been started & £141 out of the year's savings for its inauguration.

The membership at March 1893 was as under:

London Province: Payers 418; Receivers 20; Sick 13; Super<sup>2d</sup> 22; Total 473

The United Society .. 1300; .. 80; .. 45; .. 57; 1482

The year included a period of disturbance in the north - Lancashire & Leeds and the contributions including strike levies amounted £ 4.15.1 per member or about 1/10 per week.

The cost of 'out of work' benefit was 8 $\frac{3}{4}$ <sup>d</sup> per member per week.

Of bad shops two were specially mentioned:

Ludbrook Mile End Road. E. He employs women to do work done by men in other places  
e.g. Basswork.

A. Smith of Marsh Lane, Stratford. E. A notable unfair house.  
Has a government contract.

Mr P. promised to give any other information respecting the shops and gave the following papers:

Balance sheet & Report to March 1893 marked A  $\frac{32}{32}$ .

copy of Trade Rules  $\frac{13}{32}$ ; List of Fair Houses; and

List of Employers for London County Council etc.  $\frac{D}{32}$

For other information see sheet

have left. 114 Bishoptgate. 8<sup>t</sup>  
letter returned.

26. VII. 94

## Amalgamated Society of Brushmakers

London Office. 114 Bishoptgate Street Without

Organizing Sec. Ben. Ellis.

Mr. Ellis says that the Society is purely a  
trades union. The only benefit is "out of work" benefit,  
viz 10/- per week for 8 weeks & then 5/- for another 4 weeks.  
Strike pay is 12/- per week but there is no time limit to  
the period for which it is given. Women are admitted  
& pay half contributions & receive half benefit.  
Subscription is 6<sup>d</sup> per week & Entrance fee 2/-

The Society is a national one & has branches  
in 15 towns & a membership of about 1000 (vide Mr.  
Ellis) In the report figures are written against the each branch  
& apparently represent the membership of each: These make  
a total of 501 of whom 70 are in London.

The rules have been revised & they are now  
in the Chief Registrar's hands awaiting approval.  
Mr. Ellis promised to send a copy of them & also  
the earlier rules. He gave me a list of prices  
(marked F 32) for all classes of work including the  
Painting Brush Price list. The latter was approved by  
the Master Brush Makers' Association in 1891.

Master's Society by address

Painting Brush making is the best branch of the trade. Men earn the highest wages.

The prices vary much in the amount that they allow a man to earn the difference depending on the quality of the materials used. Thus in 'Pan' work the material may be either 'dressed' or 'undressed' while with 'hairs' the quality & length make a great difference.

The Balance sheet & Report for the six months ending Dec 30/92 (G. 32) shows that the total income for ~~for~~ the 6 months was £ 350 & the balance in hand £ 236. The Report is chiefly remarkable as an attack on the "United" Society, which is termed a "wretched body of persons", while the Secretary is described as "having two faces & alluded to as 'this person'".

The following notes ~~also~~ give Mr Ellis's opinion respecting some of the shops:

Crowden & Garrett Garrod,	Southwark Bridge R <sup>d</sup>	Have a strong prejudice against the men's <sup>society</sup> .
Rooney	Bishopsgate Inst.	Medium class shop
Audbrook	Shatford.	Very bad.
Smith	"	Very bad
Matthews.	106 Upper Thames St.	One of the best Shops in London.

Kent & Son. 15 Robinson R<sup>3</sup> E. Pays girls very badly.

Boring also very badly paid. Some other workers get good money.

JM Roots Commerce Road Wood Green N. Employs more boys than any other firm.

Mr Ellis will introduce us to some of the men. He suggests that a number of the men should be seen at the Club house some Monday evening. He will get them together if he is written to.

Mess<sup>r</sup>. Hamilton & Co. Builders - paint brush manufacturers

96. Clerkenwell road.

All the productive work is paid by the piece  
only the boys - packers & store-room men  
are time workers.

There are four departments.

1. Painting - brush manufacturers. (Union)

2. Bristle-dressers. (Union)

3. Artists' tool dept.

4. Drawers. of the latter there are however  
only one or two hands who carry out special  
orders.

There is a regular slack season in  
the trade, which ranges from end of August  
to Jan'y - but this does not affect the  
men in the firm, as stuff is stocked during  
slack season.

Work therefore continues without a break  
throughout the year.

Men do not shift out of this work to  
any other.

Trade is just now very fairly good  
altho' the slack season is just beginning

29 August. Went over Mess<sup>r</sup>. H. & Co.

factory - very airy & well ventilated. Good  
sanitary arrangements. Cleanly kept. lavatory etc  
for men. gas cooking stove to each floor -  
All kind of paint brushes made - from  
large white-wash & distemper brush down  
to small so-called "camels hair" for artists.

All made with Russian or Siberian pigs  
bristles. It is not known how the bristles  
are got from the wild pig. but it is supposed  
that the animals shed them at a certain  
season of the year & that the peasants  
then pick them up & sell them to trading  
firms who make them up into rough bundles  
for export to England & elsewhere.

A few of the handles about the size of  
which it is necessary to be very precise on  
account of the manner of fitting on bristles  
are

are manufactured at ~~Bethnal~~ the Factors  
but the greater number of handles are made  
at Chesham. alder, birch & beech wood are  
used. nearly all the paint brushes are  
fastened ~~onto~~ the handles with glue or cement  
& then bound tightly on with turned iron or  
copper wire, or with <sup>strong</sup> ~~strong~~ wire covered with glue.  
Bristle drawing & <sup>Sorting</sup> painting forms a considerable  
item of the work & in the case of the  
finer Siberian bristles requires much more  
care & skill than in the coarser black Russian  
ones. The man doing the former was paid  $\frac{1}{6}$  per  
pound sorted - for the latter only  $5\frac{1}{2}$  per pound was  
paid. About 90% of the work is done entirely by hand.

#### Apprentices.

as an evidence of this - the manager said -  
they had been looking out for some time  
for a skilled workman & been unable to  
get ~~this~~ one. all who had applied being  
men well known for unsteadiness of  
character or for some defect. He believed  
every decent workman in this <sup>in London</sup> trade was  
at present in employment.

In regard to this statement however, he  
drew a distinction between the Branch  
of work of the Demi-Painting Brushes-  
& the Fancy (Hair) Brushes. The latter  
he believed was in a very slack state  
1891. was much the same as the present -  
Apprentices serve for 7 years. (all the  
question of apprentices is regulated by  
Union laws). There are no premiums  
accepted - but during his time of  
service, the apprentice is paid half <sup>either</sup>  
rate of wages - the other half going to  
the workmen who is engaged in teaching  
him, or if he is working on his own account  
to the firm. Each apprentice is made  
thoroughly

loss of working capacity.

Hour

Dinner

Morophly acquainted with each section of his Branch of work.

Men begin to lose their wage earning power between 50 & 60. but there is no reason why they should cease work before 70 except natural decay. The work is perfectly healthy & not very laborious. The only part which might be likely to affect the men injuriously being the washing of the brushes after they have been made.

Each man washes the brushes he has finished. & this necessitates standing in a room heated at high temperature by hot water & steam, & fairly hard work as well. If men stand after perspiring propulsely stand about in draughts they are very apt to get severe chills.

For female workers the hrs are what they like. between 8 a.m. & 4 p.m. when the doors open & shut:

Female workers do 52  $\frac{1}{2}$  hrs a week.

A great improvement is noticeable in the smathba

Foreign

There is considerable competition in articles in which, being of cheap material, the labour charge forms a considerable item -

For instance in a Bonnet of expensive material costing 10/- the <sup>wage</sup> labour item is not more than  $3\frac{1}{2}$ . It is plain that in this case if it were reduced to one half, the difference in the cost price would be so slight that it w<sup>n</sup> not repay the cost of carriage etc. from abroad - In this kind of high class work there cheap labour abroad hardly affects English trade. It is only in the very cheapest sort of articles - as for instance in a class of brushes sold at 2/- per doz: where the wages amounts to  $7\frac{1}{2}$  per doz. that foreign competition especially German is mainly felt -

The men live mainly away from the factory in northern or Eastern suburbs.

No women are employed. The manager said he was glad of this. He believed that unions & trade societies were of positive value

### Habitations of men

value to manufacturers, since they established a fixed rate of wages for the time being - Each manufacturer in the Brush Trade who adhered to the Union knew the rate of wages paid by the rest, and that they would not be able to undersell him. This tended to general security; & the prevention of sudden fluctuations in prices which upset the calculations of the manufacturer & the dealer.

He did not however think that the unions did very much towards raising the standard of wages. Every man in a unionist shop became a union man & when he worked - a strict surveillance was necessary to see that the work was well carried out. Of course if a man found that by working quickly & intelligently he could produce much more in the time & earn proportionately larger wages, he would do so. A good deal of talk was talked about a workman's pride in his work. How can a man have any particular pride in bushes

brushes which he turns out by the thousands  
per annum? There is no great Kudu attaching  
to their being well & solidly made<sup>2</sup> at  
least as far as he is concerned. and he  
looks naturally enough <sup>more</sup> to increasing his  
meets wages than to putting an extra  
finish to articles which he produces  
mechanically by the gross. The only way  
of remedying this is by having a fore  
well paid foreman drawn from the ranks  
of the men. & therefore with a thorough  
knowledge of the work; a man with  
back enough to make himself liked by  
the men & yet strong enough to insist  
& work being done over again, whenever  
it has been found to be scamped.

S.H.W.

August 17<sup>th</sup>Ivory & Bone Brushmakers Soc.Established.Numbers in 1890.& Now (1893. Aug).Women employed in this branch  
& their wages.

Alfred Masters, 38 Copenhagen Street, Secretary  
to the Ivory & Bone Brushmakers Trade  
& Protection Society.

The Society was established January 1890.

There was great enthusiasm among the men after the Dock strike and every man in the trade (there were certainly not 6 exceptions) joined the Union.

In the whole of London there are only 150 men in this line, & in the other parts of G.B. there are not more than 30.

Now there are 120 on the Books of the Union.

The country members (who were all locked out at one on protesting for a raise in wages) no longer belong.

There are 400 women employed in this Branch in London  
earning 4/- 6/- 11/- per week.  
Brush Drawers & Finishers get 10/-  
Brush Trimmers. 12/-

## Proportion of Non-Unionists.

The two do not as a rule work together

## Relation of masters & men.

J. D.  
53

## French competition

## No recog Board of Arbitration.

Wages. There are only 2 houses which do not pay Union Rate.

There are not 30 nonunionists in London.

Unionists & Non-U. do not work together except in a very few instances & these are highest Houses.

The present relations of employers & employed are good. It is not so much the masters and men who dislike one another as the masters & masters. There is very great jealousy & distrust between master & master.

The reason, perhaps, is in the keenness of the competition. The masters are beaten by the French <sup>in the Cheaper rates.</sup> who probably have better machinery. There is a great factory at Beauvais where brushes are turned out in great numbers, very cheap & very well finished. No master means less over his men when he can & wanted to know how quickly he could beat French enough for the purpose.

There is no recognized Board of arbitration.

Wages. average. 25/- in good houses,

20/- in medium.	48 to 50 lbs.
15/- in lowest	

Hours customary.

Loss of capacity.

All Piece work.

Regularity.

No overtime

Work shared during slackness.

No shifting.

Hours.

8-7.30. on ordinary days: <sup>These</sup> are & always have been the custom in the trade. 8-1 on Saturdays.  
1 hr. is allowed for dinner.  
 $\frac{1}{2}$  hr. .... tea.

Generally a short interval is given for lunch.  
After 40 or 45 men begin to lose their capacity  
it is very hard work, requires strength to  
file down the bone to the required size & shape.

All work is piece work.

Work is as a rule regular, the beginning of the  
year being the slackest season. This is ap-  
plicable to the whole trade.

Overtime is almost unknown & there is no special  
rate for it

In slack times the best men only were kept on the  
less good being turned off, this used to be the  
case in slackness is to a large extent  
shared by the whole body often together.  
There is no shifting to any other trade, the men  
are incapable, (only one exception where a  
man had gone into far dressing & which was  
never set not to be mentioned as the man w/

Men Rept to one branch.

Only outsiders shift to other houses.

Apprenticeship system dying.

Condition of admission to Soc.

To make a Tooth Brush.

be identified at once.

The men are always kept to one branch & the trade is getting more & more subdivided every year in the attempts to produce more cheaply & compete.

Men gen: keep to one house, a few outsiders shift from house to house in the same branch of the trade.  
Apprenticeship of 7 years is dead.

Idea is still alive of from 365 years but the system is dying.

As long as a man is earning journeymen wages he may be admitted to the Society.

To make a Tooth Brush.

You take your bone & cut off a piece of the right length with a circular saw.

You then plane it flat by hand.

The shape is then given to it by a machine (this is technically called profiling).

With a file called a "float" the whole is flattened the plane marks are taken out & the edges are bevelled & the ends rounded.

The neck of the brush is filed by a special tool called the 'Neck Tool'.

The hole is then scraped by a ~~sharp~~ knife & then put into a polishing tube & is then tumbled up & down for 12 hours in a tub of whiting & water until the families clear polish result.

Exactly the same process is followed for bone hair brush. Ivory brushes are made entirely by hand.

### To wash a hair brush.

### To wash a hair brush.

Pat it in lake warm. soda & water.  
never into hot water.

(a walnut of soda to a quart of water)

Mr. Masters himself is an ivory & bone brush Fashion  
earns. 27/- per week.

works with G.B. Kent. & Son.

pays 7/- WR rent for 3 rooms.

Gave papers on India & waxes.

Copy of letter rec'd from Mr Foreman in  
Mason's Brush Factory. 10<sup>th</sup> Crawford Passage.  
Farnham R.

Sir,

In answer to your letter I beg to state  
Mr Mason has left town for his holidays.  
When he will return I cannot say exactly.  
I will as foreman answer your enquiry.

Black time runs thro' the hot season  
when mud is scarce & brushes & brooms  
are not much required; this year as been  
very quiet having to get rid of 18 to 20  
men. The others being put on short time,  
the wage being limited to 30/- per week.

As regards competition we being a strong  
society shop have to contend with machinery  
& women's labor which is greatly utilised  
against us by non-society shops. We are  
not ourselves open able to use same without  
coming into conflict with the mens Society  
a thing we try to avoid. Foreign competition  
is likewise very keen. and there no doubt  
fair

fair trade would be best. - But strange to say, the ones who would get most by it - the working men can't see it. Time 9.30 to 6. is about a brush-makers time, they being a piece paid class, claiming this very strongly. In your report don't forget the effects of drink on all classes of trade society men. There is always a lot who we only employ when terribly driven by trade, poor wretches, shattered by drinking habits. These are in many cases the cause of strikes as they are unable to be got rid of by the different societies so long as they obey the rules but are always more or less out of work.

Why?

M<sup>r</sup> Grafton - Broom maker Tabart, S<sup>r</sup>. gives following information re materials used for brooms.

Horse hair - English is the best. Then S. American, Chinese & Colonial.

Bristle pr. India, China, Russia & France.

The best bristles are Siberian & Russian. These have increased exceedingly in value in the last year or two, owing it is said to the expulsion of the Jews who used to deal largely in them.

Wisk pr. Italy & France made of roots of grape vine.

Bass the fibre of the Piassava palm pr. Brazil & mostly used for coarse bristles brooms. Broom-making is termed technically paving.

Pavers often drill the holes in the body of the broom at home leaving foot lathers. But the paving work is done in the factory by tying together little bundles of the Piassava fibre with hemp or thread of some kind, dipping the base into a pan of hot pitch & sticking it

it into the holes drilled in the body of the Broom.

Rev' W. Dodge says a panner can earn about 30/- a week. - that the women generally earn 7/- to 8/- at drawing work. but if it is done by a single woman who can give her time to it she can make 12/- or 15/- a week.

This is at a good season of the year.

In the Bros'. 3/- to 3/6 is paid for a single room. & 5/- for a house with 2 rooms. 9/- or 10/- for a "double house."

M<sup>r</sup> Webber. Brushmaker & inventor. Tabard Street - 2 roomed house with yard at the back covered in & used as a factory - rent 15/-. would probably employ about 6 or 8 hands there in the factory when full at work. At present quite empty except for his son a one woman engaged in "drawing." He claims to have invented the machine hair brushes - & his last invention is a metal scraper made on the pattern of circular bushes, with a spring inside so as to fit the edges of

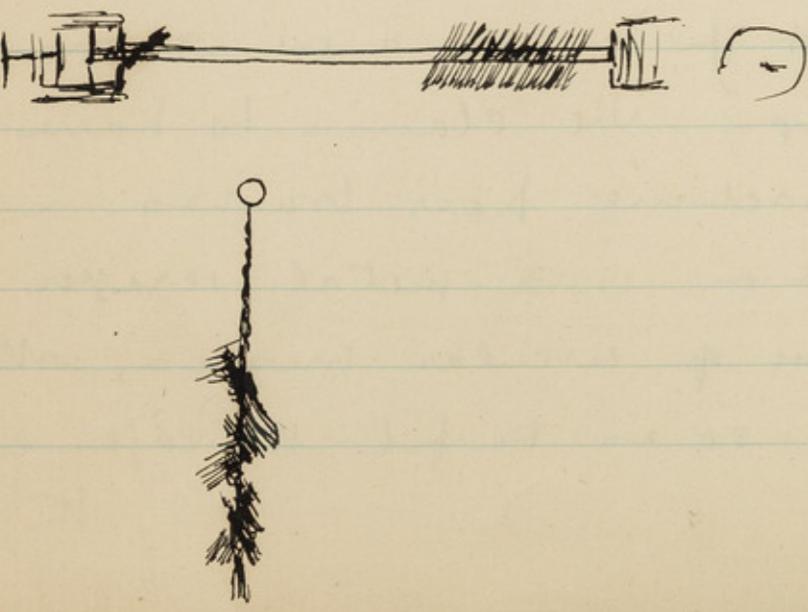
UK

6<sup>th</sup> Sept<sup>v</sup>

the scraper close to the sides of the tubes which it is intended to clean. These scrapers are especially meant for cleaning <sup>marine</sup> boiler tubes.

He has also made one small enough to fit the tubes of an engine boiler. The metal scrapers will only do for iron & steel tubes. Brushes must be used for copper tubes.

He makes all kinds of brushes. except the best hair brushes. viz: wire brushes for cleaning bottles & flues. The latter are simply made. a piece of iron wire of a certain thickness is bent double - the loop end is fixed in a vice on one side, & a round <sup>rod</sup> piece of iron put into it so as to keep the loop while the rest of the wire is twisted. The other ends of the wire are then fastened into a machine which <sup>when</sup> turning the handle, turns cause them to twist quickly round each other. But before doing this. a layer of bristles is placed between the two wires. and as they revolve one upon the other, into the bristles are twisted round as well & stand out rising up the wires in a spiral



spiral. This sort of brush is made with wonderful rapidity. The twisting machine is moveable so as allow for the shortening of the twisted wires. In order however to keep the wire straight, a strong spring is placed at the back of the moveable machine in the shape of a rich board firmly fixed in ceiling and floor to which the machine is attached. This gives as the machine moves along under the shortening process of the twisting wires a draw to the machine back to its original position as soon as the wire is released.

M' W. makes all parts of the brushes himself except the round backs of the ordinary tube brush, which are supplied to him cut in half sections - each half is then drilled, drawn finally glued & ferruled together.

This year is exceptionally slack. M' W. believes that along Tabard St' only about  $\frac{3}{4}$  or  $\frac{1}{2}$  out of every 10 hand in the small factories, are employed at present. This is ascribed to the dry year & there being consequently no mud to sweep.

He takes no apprentices himself. Will not be bothered with him - But there are a good many <sup>small</sup> masters who employ far too much boy labour. There is no sort of rule in the matter.

Dormitoryman average £1 to 30/- per week.  
rent for 2 rooms 4/6 or 5/-.

M<sup>r</sup> Aslet Clarke - 37 Staple St near Tabard  
S<sup>r</sup> S.S. a finisher & shaper - working for  
M<sup>r</sup> Hawks of Tabard 8<sup>v</sup>.

Earns from 20/- to 22/- as an average all the year round. This he told me without looking at his books. but on examination of his <sup>last</sup> book - two earlier wage books which he gave me, I see that he rarely rises above £1 in the week, & is often below 10/- lately work has been so slack that for two weeks he earned 1/6 & 1/10 respectively. Besides this the shaper a finisher has to find his own tools, & his own tacks & glue for putting the back covering piece of wood

(This man about 40)

wood & also the sand-paper for finishing.  
 The Banner on the other hand - earning probably  
 nearly the same average weekly wages, has  
 to find his material himself - In this way  
 he is much better off - also he is better off  
 by working in the factory & keeping regular  
 hours. The man that works at home knows  
 no regular hours - he may have to work  
 far into the night & he may be forced to  
 be remain idle half the day.

All brush-makers are paid by the piece.  
 The rate of wages paid for drilling 5<sup>d</sup> per  
 1000 - but 12.00 are often counted as 1000.  
 The finishing & drawing are paid differently  
 according to the size & <sup>class</sup> ~~part~~ of the brushes  
 required.

The work done by women is almost all  
 "drawing" but in some steam factories  
 they do the drilling as well.

A hard working single woman with nothing else to  
 attend to probably averages 9/- all the year round  
 at drawing - The ordinary drawing hand however  
 probably makes not more than 6/-

Three

### "Pamers" are paid 18 or 20 knots a Penny.

Drilling is work requiring considerable skill, especially  
 where the bristles have to stand out at an angle  
 from the face of the brush, & not straight. For the purpose  
 of drilling the holes at the proper angle, a metal back  
 or "guide" is used, which gives the boring instrument the  
 right direction.

### Women's work.

There are a few employers who take regularly  
boys apprentices, but this is not the rule.

A large number of boys are employed.

By far the greater part of the work is done  
outside the factory, material being supplied  
as in Mr. C.'s case. He is working for Hanes  
& Sabatt S<sup>E</sup> who has a fair reputation of paying  
good wages.

There are a certain number of sweating shops  
who pay about 25 p. c. less. wages.

Work is very slack at present. about  
50 out of 300 of the Spinners Society  
are not at work at present, & no doubt  
numbers of non-society men.

Mr. C.'s house consisted of two small rooms  
about 10 ft. by 8. & a diminutive if for  
this we paid 5/- - That was the usual  
price about that district.

The lower room was his workshop & was  
used also as kitchen & living room. He  
his wife & 3 children sleeping in the upper  
room.

Sept. 7<sup>th</sup>

M<sup>r</sup> Henning - of Henning Bros. 29 High S<sup>t</sup>.  
Bloomsbury - Was for twenty years a  
manufacturer of turned & carved wood work.  
Has given it up owing to uncertainty of  
fashions. It is at present a decaying  
trade. There is only one firm which does much  
in the worn line, in connection with washes  
which is Bennett of Camberwell Road. But  
very few men are at present employed  
upon it in London. The main branch of  
the industry in England is situated in  
Sheffield, to which it has been removed  
from London on acc<sup>d</sup> of the trade in knife handles.  
The articles for which wood is used come  
in the following order in regard to the ~~amount~~<sup>quantity</sup>  
used for each - <sup>& piano keys.</sup>

1 Knife handles, 2 Billiard balls. 3 Bonske  
backs. 4 umbrella handles. 5 paper knives.  
Except for the two first article categories, the  
wood trade would be in a dying condition.  
Its place has been largely taken by sycamore  
& since silver has become cheap by that  
metal. It is cheaper in the market than  
at

at present being 8/- the lb instead of 10/- as it was some 15 years ago. But this is only because there is a less demand - the supply is diminishing rather than increasing.

Ivory cutters still earn from 35/- to £2-5/- all the year round.

Nearly all the men have left the workshops in London - one rarely meets any young ivory cutters & there are no more apprentices so far as Mr. H. knows, learning the work at any rate in London.

Mr. H. considers Germans & French cleverer & better mechanics especially for work requiring neatness & dexterity. The Germans are extraordinarily careful in cutting ivory not to waste any. The English on the other hand are far more wasteful. But even the ivory carving industry in France is a moribund one, & Dieppe which used to be full of ivory carvers has now only

Ivory turning is not an unhealthy occupation especially if worked by a wet saw process. When no disagreeable dust need be inhaled.

There is no particular slack or busy season.

The

The orders depend entirely on the fashion of the moment. This is especially the case with umbrellas & stick handles - for which the tops of small tusks are mainly used.

Billiard balls are made out of the small, straight tusks of the cow elephant.

Most of the worn called East Indian has originally been bought - cheap by Burmese & stripped at Bawdwin to Bombay. If on arrival it is found not to be suitable to Indian requirements Bangles etc. it is sent off to England, as Indian ivory.

Sept. 12<sup>th</sup> 1924.

M<sup>r</sup> Condron: Small manufacturing Brush maker.  
employed formerly fr. 30 to 40 hand. - now the  
business is very much fallen. He only makes  
the very best articles for a few firms that have  
dealt with him for a considerable time.

His line is fancy work. i.e. Hair-brushes, clothes  
brushes & hat brushes. The latter are made  
with horse-hair.

Bristles are increasing so greatly in price  
that it is M<sup>r</sup> C's opinion that some substitute  
will have to be found. He does not believe like  
M<sup>r</sup> Webster of Tabard L<sup>r</sup> in fine wire as a  
substitute but thinks the necessary qualities  
for a brush are more likely to be found in  
split quills - an article of which some  
use is already being made in France.  
There are four quite distinct classes  
of brush work - tho' many of the larger  
firms embrace two or three of them.

These are. 1. Household Brushes.

2. Painting Brushes

3. Fancy -

4. Brushes for mechanical appliances

such

such as the circular brushes for cleaning  
boiler tubes shown me by Mr Webber.

The drawing is practically all done by women  
except the coarser fibre work which is drawn  
with string or wire & is sometimes done by  
men.

Wafers.

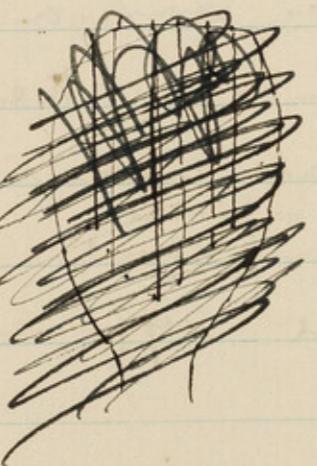
Women who devote 8 or 9 hrs. a day to drawing  
a earn fair wages should make about 10/- a  
week. But the majority only give 4 or 5 hrs  
a day - looking upon the work as a sort  
of extra help or assistance & therefore make  
little more than half that amount. 2/- or 5/-.  
Among men the Finishers, <sup>& Boers</sup> Sheds, if working  
for a good shop get about 27/- all the year  
round.

Depression.

The present year is very depressed.  
The Brush Trade was at its height in the  
3 or 4 years after the Franco-German war  
when the 2 nations were struggling to recover  
from the temporary dislocation of trade.  
But since that time <sup>(1873)</sup> business has gone  
down-hill especially as it seems with the  
smaller

smaller manufacturers, who not having <sup>the advantage of</sup> the same command of the market <sup>a regard to name,</sup> travellers, illustrated catalogues, power of stocking a number of other small advantages which however all tell in the end, are obliged either to undersell the large firms by lowering wages or else to go to ground.

At the present time France competes severely in the high class work. They have adopted a fashion of "trepanning". wooden brushes as well as wire ones. i.e. instead of boring holes right thru the back, & then after the bristles have been "drawn" gluing a thin piece of wire on the back to cover the holes & the wire, as is done with most English wood-hair brushes, the holes are bored <sup>in a line</sup> along the length of the back of the brush for the top. other holes are then drilled from the face to meet these - but not penetrating the whole thickness of the brush. Next a wire is bent past along the ~~central~~ <sup>long</sup> line tunnel hole that has been ~~drilled~~ bored from the top. <sup>it is pulled through each of the</sup> ~~the~~ bristles are surface holes, the bristles are attached & finally the wire is pegged down.





Representation of face of tramped brush.  
The long line being the hole bored from the top  
the red dot the holes bored half way thro'  
the thickness to meet the tunnels.

In the case of the ordinary brush the red hole  
would be bored right through the thickness &  
the wire attaching bristles visible at the back  
until the thin piece of wood covering the wires  
has been glued & tacked on.

### Intemperance

down at the top, & cut off -

The French also turn out nearly all the  
ocket brushes sold. it is difficult to get  
Englishmen to turn their attention to any small  
work.

Since the big boom of the years after the  
war, a lot of men who came in then to  
learn the trade have left & drifted into  
other work. There is however no hindrance or  
allied trade into which they can go in  
slack times.

The apprenticeship system may be said  
This especially in case as regards fancy & household trades  
to be practically dead & Boys learn how  
they can - It is only rarely that apprentices  
are regularly taken on. & properly taught.

M.C. has not noticed any great difference  
lately in regard to intemperance, tho' he is  
inclined to think that the money which used  
to go formerly in drink is perhaps more  
spent on train & bus fares - cheap railway  
tickets, etc.

The wages are rather higher than 30 years  
ago, but there is no remarkable change in this  
respect.

Time required to learn.

respect either.

A fair finisher would probably be about 2 years learning the work thoroughly.

A Panner w<sup>t</sup> Task = year or less.

Of course the work & especially a panners may be learnt in theory in 5 minutes, but the dexterity & quickness that is necessary is hard to learn. The different parts quickly enough to earn good a full wage requires great & constant practice.

There is no union. H.C. believes, is in Dancy Branch of Bowdon working. (?)

Russian Bristles & Siberian are the best. They have risen very considerably in price in late years.

H.C. uses the washed or prepared bristles. These cost 35 years ago 10/- the bl. at present they are sold for 16/- & the tendency of price is always upward.

There is absolutely nothing except natural decay to prevent a man working. He remembers one man who had gone on up to 75 & another to 77 years of age. Bowdon is rather hard work

Loss of capacity

work when the machine has to be turned by the pot, but in most large factories this is now done by machinery. Panning is the easiest work. The only work that may ~~be~~ perhaps be rather unhealthy is that of bristle sorting which is dirty dusty work - & the small particles of bristle are likely to affect the lungs. (I can't say this structure is going over the large factories.)

About the Caledonian - R<sup>2</sup>.

Decently built 6 roomed house. 14/- or 15/-  
8 roomed house. £40 per an.

5/6 per week for 2 room or single story.

A large number of railway men living about there who have possibly forced up prices - There is also in the neighbourhood a very low number of slums. (black in map).

Sept. ?

M<sup>2</sup> Cons. wife of a dog biscuit worker - said she had been working for 1 year as a girl in a Tabard S<sup>t</sup> shop. learning knock. working she was paid 1/- a week - & they worked in a shed in the back yard where the pony was stabled in rainy weather, <sup>part of</sup> the place was flooded a man had to cross the yard on planks.

21 Sept 1, 1893.

M<sup>r</sup> Henderson - small factory. Tabard S<sup>t</sup>. employs 2 sons. & 2 men - & at present 2 women on the premises - & generally a few more women outside at drawing. Trade is so slack at present that he is doing drawing work himself as well as back gluing. (reversing it is called in the trade) which is part of the finishers work - in the factory 1 son & 1 man bore & prepare backs - the women draw the histles. the old man glues & backs & the son & his man do the rest of the finishing i.e. planing down & sand papering etc.

The back yard is roofed over & converted into a sort of factory, in which there are four rooms or divisions. It was not very stuffy or disagreeable. I did not seem unhealthy.

Trade has never been so slack as at present. There are a considerable number of hands out of work. He considered a smart woman sh<sup>d</sup> earn 10/- a week if she gave up her time to it. a good finisher 30/- This naturally in busy times. In some of the high class factories on the other side of

the

the river, a finishes night can far more.  
He has one friend working as a finisher at  
one of the big shops who could go in when  
he likes. "With his umbrella under one arm  
& an overcoat on the other, work his fingers  
a day, and draw £2 or 3/- on Saturday night."  
but he got forgetting which was boss he or the  
Gunner, & took a drop too much sherbet -  
so he got the sack & was sorry for it."

Boring. - About a day: bushes with 130 + 150  
holes would be an hours work. But this is  
very difficult to state definitely as each  
different kind of brush requires more or  
less care & attention. Then in which holes  
are bored perfectly straight & not at an  
angle being of course the quickest done.  
It is hard work. The whole weight of the body  
rests on the left foot while he turns the  
wheel which makes the cutter revolve with  
his right. He leans his chest against  
a piece of wood & rest & with arms  
rigid & elbows fixed tight on the table  
draws the wooden-pick brush back towards  
him

towards. Main until the cutter has penetrated right through the wood. In order that bushes stalks, vase may not be spoiled & may have the regulation number of holes - guides are provided. i.e. either wooden or metal bands already pierced which are fixed on to each unpierced branch in turn a guide the borer -

It takes a good two years or more to learn to bore every kind of brush properly.

M<sup>r</sup> H. works mainly to large wholesale City firms - He does not sell much privately tho' he keeps a small shop in Tabard Street - & with scarce private orders.

The women go in great numbers hops, picking & fruit-picking & it is often a difficulty to get a sufficient number of hands in summer. But as summer, especially this summer, is generally slack in the "domestic" a household branch of manufacture. Which is mostly followed in Tabard Street. This does not usually matter very much.

There are 3 kinds of bao. 1. the hand.  
2 Peruvian or "monkey-bao" which is the real

Some women also go with flower baskets to the city on Saturdays. When being a half holiday they can not earn much more than 9<sup>0</sup> or so. & often make 3/- or 4/- with these flowers.

real piassava fibre. & 3 African which  
is lighter colored & less durable. These are  
now generally mixed together for cheaper sake.  
The white Mexican palm fibre is also used.  
for the cheaper kinds of paint brushes -

The Bass has, like brooms, risen very  
considerably of late years - something like  
1/2 of the price that it formerly fetched, &  
this coming together with Foreign competition  
has made it far harder to get a living than formerly.  
<sup>as a master</sup> He never thought of working every day of the week  
15 years ago. 3 or 4 were quite enough - now in his  
old age he is obliged to work 6.

M<sup>r</sup> Hanks. small master in a court off Tabard  
St. - works at home with his wife, & one other  
man. in an exceedingly small room not much  
more than 6 ft. square. Works for orders when  
he can get them, but otherwise hawks his  
goods about at street corners or in the big  
markets. It loses a lot of valuable time  
doing so, but ~~we~~ "we can't sit at home staring  
at each other" his wife said. "When we want  
some

some money to feed the children."

He counts 20/- or so a good week - He can do any kind of the rougher sort of brush work. whether painting or drawing with his wife. They were painting some rooms when I was there. There are 7 children - one enlisted as a soldier. They scraped together £10 & bought him out. He has now joined the militia.

They pay 8/- rent for a dolls house with four rooms.

They buy their own material even when working for orders for City firms etc.

Mrs Smith - married woman with baby & other small children.

Takes in "drawing" at home. cannot do a great many hours of work a day, having to look after the family - when unmarried was reckoned a very smart hand & could earn about 8/- or 9/- now however 3/- to 4/- would better represent her weekly takings. A clean tidy woman .. rooms carefully kept. & baby very ill. She started at work at 8 years of age.

M<sup>r</sup> W. Brumfield - living in same court. also  
small maker working with wife & son.  
Principally <sup>at</sup> rather bad. knot bushes

"We can't afford to pay for the rent passage  
of the animal (i.e. the bristles as they come from the  
hog back) but we has to put up with other  
people's referrals."

Sells his bushes at 21. the day: - cost of  
material about 11- <sup>get</sup> for labour a proprie 11-  
Browning old & shaking & can not work at boring  
for more than  $\frac{1}{2}$  an hour together. - doesn't can't  
bore more than 500 holes in an hour.

Could not tell me what his average week's  
bushing would amount to.

He pointed with pride to the difference  
of resisting power existing in one of his bushes  
as opposed to a German brand his son had  
bought in Liverpool. The German had <sup>become</sup> ~~the bristle worn~~  
clothed & closed together, whereas this Mr'  
worn down was still comparatively open.  
That he said, comes from the fact that the  
cheap German goods are not drawn which deprives  
the bristles of a certain elasticity that <sup>but punched</sup> ~~protects~~  
<sup>them</sup>

them & easily clothing.

He also hawks his goods about in slack times but prefers to go from shop to shop rather than spend time waiting about in the market places.

The three of them work in the kitchen and a diminutive workshop, reclaimed from the yard. It is very untidy - bristles a shrewdly lying in every direction. The fast learnings of the bristles are valueless, formerly they used to sell for some purpose - he forgot what but this is no longer the case. They keep a little room in the front for visitors - "In case a body should chance to come in, we don't want 'em to think that we always live like pigs."

The work is very healthy now - neither he nor his wife complaining about bristles, particles attacking their throats or lungs.

He pays 6/6 rent for a very diminutive 4 roomed house. i.e. parlour is four' about 6 ft. sq<sup>1/2</sup>. Kitchen. & two bedroom on first floor.

Mrs. Ayling. brush handle polisher & stains.  
 words at home. family of 5. husband casual  
 labourer & violent drunkard.

Finds her own materials - paints, stains etc.  
 cost her about 5/- to every gross of handles  
 & brads. She can get three about a gross in a  
 day or rather less, & makes on each  $\frac{5}{6}$ /  
 so that she reckons to make 19/- or 20/-  
 a week when in full work. & this is spite  
 of ~~the~~ fact that she has a family.  
 10/- a week she considers very bad. 15 or 16/-  
 are the average thro' the year.

She does not look well - a the work is not  
 particularly healthy. Her mother, she says -  
 died after a year illness of using whitewash  
 paints - especially vermillion being a favourite  
 colour for handles of certain bushes. But  
 she has given up using them ever since on  
 that account, & now works principally with  
 stains & innocuous colours.

In the sticks which have tops as 7 times  
 thro' her hands before them are ready she makes  
 only  $\frac{1}{2}$  a piece.

Tabard Street the centre of the brush trade for the commoner class of goods, has been a brush making colony since the day of Queen Elizabeth. It was formerly the high way to Kent. & was called Kent St. but owing to its bad reputation the name was changed. The houses are not bad, fairly commodious rooms. & in many cases the yard has been turned into a factory for brush making, or else to a stable for the carters pony. Nearly all the houses have cellars or basements in which people used to live, but this has been largely discontinued - consequence, & an old, gloomy action of the Q.C.C. Still they are largely used as workshops. & a good deal of wood chopping, & also brush drawing etc. is still done in them. There are generally holes for ventilation giving both on to the street & onto the yard. It is said that in the good old days, when old Kent St. enjoyed a considerable reputation, it was not unusual for one fat sheep out of flock that was being driven up to the London market p. Kent, to disappear mysteriously down these holes, & never be heard of again. - The street possesses 10 public houses.



28 Sept.

Star Brush Co. Eden Grove Holloway. Mr  
H<sup>r</sup> Bradley.

All work here is done by machinery. There  
are no "brush makers" at work. simply  
women & boys feeding the machines which  
turn out the common kind of brushes & the  
gross - no finer kind of brushes are  
made -; that would not pay. it would  
require a considerable amount of skilled  
labor to sort the bristles - & these are  
so various & different that they can  
only be used for a great variety of brushes.  
Hence therefore machinery is employed  
and considerable uniformity is necessary.  
it is practically impossible to attempt  
to manufacture high-class brushes. The  
wool is cut & drilled, hair is gathered in  
bundles & bunches in by machine. There  
is absolutely no-hand work.

The firm have been able to beat former  
competition in the same line by constantly  
improving & developing their machines  
Altho' they have an engine of 160 horse power  
they

they do not burn more than 100 tons of coal in the year. plus their own savings. Both the managing directors are engineers. & are able thoroughly to look after their work people as far as machinery goes.

Boys earn 5/- minimum wage. & begin by sweeping & cleaning. When they get onto machine work they begin to work by the piece - and by quickness & sticking to the work can make up to 14-. But the majority often cannot stand the monotony of the work. & many who are ~~leaving~~ earning 10/- a week will leave & go off to earn say 7/- or 8/- elsewhere. If the machine goes out of order or stops. the time is made up to them - this is to keep them on the premises - because otherwise they are rather apt to go off & not come back for the day.

There is a slack season in July & August & generally in December. when people are spending their money on Xmas drives & presents & not a useful buskies.

But their work is quite regular. It is never

never necessary to turn any people off.  
In fact their trade has gone on steadily  
for the last 16 years ever since it started.  
A little slackness at present owing to the  
coal strike.

Foremen earn £. 38/- to 45/- the rest  
are all boys & women earning £. 5/- to  
about 11/- Boys who grow up are kept  
on at other jobs such as the "wood-cutting"  
<sup>& shaping</sup> which would correspond to "finishing" in  
warehousing shops - This is also machine work.  
The men earn about 22/- to 23/-

There are besides a number of engineers earning  
45/- & fitters etc at some varying to  
30/- to 40/- most of the boys only come  
to work at the factory as a stop-gap  
until they get some regular trade.  
Absolutely no skill is required. only  
a certain agility - there is nothing  
to learn -

A kitchen has been started by the men  
which is managed by the workpeople themselves  
upon coop. principles. It was built &  
arranged

arranged by the Socie. who then lent the Committee  
of management £10 to furnish it with the  
necessary crockery, knives & spoons etc.  
This money has now been paid back & the  
Kitchen is a most flourishing concern.  
No profits are made upon it - whatever  
everything is sold at cost price. & nothing  
exceeds 1<sup>l</sup>. 3s. bacon. for 1<sup>l</sup> basin of soup  
per 1<sup>l</sup> (first rate soup I tasted it) - rice per  
1<sup>l</sup> - cup of tea or coffee 1<sup>l</sup> - a slice of bread  
with jam, or butter 1<sup>l</sup> & so on. It is managed  
on the most economical principles - every  
article being carefully weighed out - so much  
sugar & so much tea etc.

The men had at one time fallen largely into  
the hands of two usurers working at the firm.  
These men used to charge 2<sup>l</sup> per shilling per  
week, & manage to get a large number of  
men in their power. So much so that the managing  
director was almost obliged to intervene.  
The debts were settled, and a kind of loan  
club formed which men might join by paying  
a small weekly sum. & for which they could  
borrow.

borrow in case of need at a reasonable rate of interest.

There are 13 foremen who are in a proportion of 1 to 20 to the other workers.

All the highly paid men are either foremen or mechanics. The actual bushmen do not earn more than £1 per week.

Wednesday 4 October.

M<sup>r</sup> Birch. Foreman & Wholesale Bdg's Bow  
factory. Lemon St. (private address 88 ~~Jamaica~~ St.  
Stepney E.)

Apprenticeship lasts 7 years. in which 2 branches, i.e. boozing & finishing - or tanning & boozing are generally taught. But all firms do not take apprentices.

Men shift a good deal from one employer to another, & sometimes from one branch to another. but there is no limited trade in which they can move.

They rarely continue at the harder work such as boozing after 50 years of age.

men with a foot lathe can turn from 3000 to 4000 an hour. trade union rate of wages being  $4\frac{1}{2}$  per 1000 upwards according to thickness of board - In M. paid shops  $2\frac{1}{2}$  to  $3\frac{1}{2}$  is paid for the thickest boards. Foreign competition a machine competitor deals rather hardly with cheaper & commoner work.

The mill-machine brushes i.e. brushes for cleaning mechanical appliances, tubes etc. are mostly made in Yorkshire.

Tabard T. prices rule something like 40 p.c. below the Union shops.

M<sup>r</sup> Birch began work at 9 travelling round to fairs with his father who was a small brush-maker, as was his grandfather also. At 13 year of age he went into Kent's brush factory as a finishers boy, "papering up" brushes (i.e. smoothing them with sand paper). Here he learnt something of a finishers work by watching the men work whom he worked, & occasionally trying his hand with the tools when he was

was out at dinner etc. This is the way most of the finished boys leave. On one occasion when his employer was ill for two or three days & could not go to work he surreptitiously - so as not to lose his weekly wage entirely - made a dozen or two brushes on his own account, & they were successfully passed - & he was allowed the full rate of wages for them. He told that this must not happen again.

This work lasted till he was 17 years of age, he started at 6/- a week & was raised up to 8/- at the last.

Then he got a job with an uncle going round to fairs & looking after a "striking" machine - i.e. machine for testing strength for this he was paid £1 per week. but the job ended after 10 weeks, <sup>After this</sup> he was then known altogether out of work.

For some time he tramped about looking for work & wore out 1 pair of boots in a fortnight. At last he saw an advertisement hanging up in one of the

Tabs  
continued on page. 78.

that he went for a year & a half to a packing case maker in the city. starting at 10/- his employer said he was such a good boy that employer raised him to 16/- after first week.

3 Oct: 1893.

M<sup>r</sup> Smith manager of the Bass Dressers  
Cooperative Society Ltd<sup>o</sup> 105 Charles St<sup>r</sup>  
Staple Inn L.

Bass dressing is quite a separate branch.  
not usually connected with the brush factories  
at all tho' some of the factories in London  
dress the bass for their own use.

The Bass or piassava fibre is imported  
in packets <sup>bundles about 3 ft long</sup> in which the fibre is  
twisted <sup>like</sup> back the tail of a cart horse at  
a fair & tied ~~up~~ round with threads of  
fibre to hold them together. In order to "dress"  
the fibre it has to be first freed, &  
then steamed in a tank in order to  
straighten it out - it is then sorted, the  
short being divided from the long &  
once more steamed. Then it goes through  
a process of "combing" similar to that to  
which bristles are subjected, in order  
to separate the thick & strong fibres from  
the thinner & weaker, after which it  
is cut to certain lengths <sup>a</sup> required by  
the brush manufacturer. Lastly the  
long

bay ends are trimmed off with a pair of shears, & the short pieces are eliminated by a deft process of snapping. The Bay in the ready <sup>for use</sup> has only to be weighed & tied up in bundles, up a given weight for convenience.

Bass dressers <sup>work in pairs,</sup> earn on an average 7/- to 9/- per hour <sup>at about 25/- per week</sup> but the work is paid by the piece

The trade price usually is 6/- per cwt not including cutting. In some shops (at the Loop among others) 8/- is paid per cwt., including cutting.

Bass dressers can make about 28/- per week.

Panniers & bores earn about the same. It is usual for panning hand to buy their own stocks. They thus make the boom nearly right ~~through~~ 15 knots a penny - in the regular trade price for panning & booring - i.e. 15 holes bored & filled with bass - At this rate a good workman should make 10/- an hour but there are

### Cape.

### Panniers & bores.

are many who do not work ~~readily~~ so much.  
 Foreign competition has not touched  
 panning to any extent. The work is too  
 coarse & heavy, & cheaply made in England  
 to make importation a paying concern.  
 neither is Panning work well done by machinery.  
 The Coop. factory is open for 52 hrs.  
 in the week, but men do not work more  
 than 48 hrs - as trade is ~~very~~ quiet i  
 extremely quiet & prosaic, and has  
 been so for the last two years, ever  
 since the Bonus strike of 1911.

The only competition with Grass dressers  
 is a certain "Bassonae" a cheap fibre  
 which comes over from Colombo in Ceylon  
 ready dressed. It is cheaper than  
 the S. American fibre dressed in England  
<sup>not</sup> so good.

The price of Bass has been subject to  
 very considerable fluctuations during  
 the last 4 years. the following figures  
 will show

### Hours.

### Foreign competition with Bass dressing.

### Price of Bass

5 hrs.

Dec. 1889. Dressed Bass.

5½ inches length. sold at 50/- per cart.  
 6. " " " 52/- - -

Oct. 1891.

5½ " - - - 100/- - -  
 6. " " " 102/- - -

Oct. 92.

5½ " - - - 72/- - -  
 6 " - - - 74/- - -

Sept. 93.

5½ " - - - 66/- - -  
 6 " - - - 68/- - -

The price which rose so rapidly, owing to  
 Mr. J. American not being able to meet the  
 demand fell equally rapidly upon the  
 introduction of African & Singalese  
 Bass. <sup>100/- between 1889 & 1891</sup>  
 Bass <sup>"Bassine a crepe fish"</sup> is not likely to rise again.

But these fluctuations have undoubtedly  
 hit hard many small employers & workers  
 who, without any wish to speculate, were  
 sometimes forced almost unconsciously to do  
 so, & often lost heavily.

Union

The Bass dressers union which had <sup>of 200 men</sup>  
worked itself into a strong combination ~~satisf~~  
~~successful~~ at stroke in 1879 - fell away considerably  
after an unsuccessful one in 1891.

There are now probably not more than 150  
men at work in the industry in London  
many of them having drifted into other forms  
of work.

[The work is said to be particularly healthy  
in spite of the dust which flies from  
the bundles of bass as they are sharpened  
and sorted. In a good well ventilated  
workshop there is nothing to fear.  
Men go on ~~at~~ work for 30 or 35 years,  
without losing their capacity for earning  
good wages at the trade.

Boys are ~~generally~~ taken on a start by  
making themselves generally useful, learning  
by degrees how to handle the bass.

In some places apprentices are still taken  
but this is unusual.] Occasionally bassing  
& panning are taught simultaneously.  
Thus out of about 40 hand at the loom 3 were  
equally adept at both branches.

HealthinessTraining.

3 Oct: 1873.

M<sup>r</sup> Charles Merriam, manager of the British  
Sylomite Factories - Homerton.

Both combs & brushes are manufactured  
here. It may in fact be said to be the  
only comb manufacturing of any importance  
in London. There are 2 or 3 others but they  
are said to be very small - & employ perhaps  
not more than 12 skilled hands w<sup>th</sup> all.

The main centre for cheap horn <sup>combs</sup> brushes  
is Aberdeen where about 1000 people are  
working at this industry. At Edinburgh  
also there is a large Vulcanite comb  
factory, & one or two other smaller places  
in the provinces such as Sheffield -

The principal seal for the best tortoiseshell  
& ivory combs is in Paris.

For making combs the sylomite material  
is cut in strips by machinery. it is then  
"fashioned" by hand with knife, planes  
& files - much as bone is "fashioned" in the  
manufacture of tooth brushes - which are  
with hair brush backs also manufactured  
of Sylomite - the men doing this work  
earn

earn 30/- per week. - The teeth of the combs  
are then cut out by machinery. generally  
attended to by women or boys. Next the  
combs pass into the hands of the "scraper".  
who does the rough polishing. This is done  
by pressing the comb very hard against a  
swiftly revolving wheel. which looks like  
a grinding stone but is really made of  
numerous sheets of calico. which stand out  
perfectly stiff from the axel when in motion.  
a little clay made of ground flint & water is  
dabbed upon this wheel. & this is sufficient  
to give it just smoothness to the comb.  
~~It is then sent to the polishing shop~~  
this work does not require much skill  
but very considerable strength & endurance.  
& a man unaccustomed to the work can  
not do very much of it. Thus, altho' it is  
piece work & the hours worked are about  
the same namely 44 to 26. the wages  
earned vary from 28/- to £2/-.

The bright polish is put on by women  
working on the same system. But the work

is naturally very much lighter. They can earn from 16/- to 18/- per week.

In the finer kinds of combs the teeth are finally "filed": i.e. have the edges filed off with a delicate file. This is perhaps the most skilled work of all & requires some years of practice before it can be thoroughly acquired. but it is work which is less & less required - especially in any combs which are not quite of the first order. The retail druggist probably does not know the difference between a filed & an unfiled comb.

filers make about 32/- per week

M. Merriam said that they had considerably reduced the hours of late years & now never worked more than 8 hours a day, or 5 hours on Saturdays. making 44 to 45 hrs per week. This had made no difference w/ the output of the piece workers. They first knocked off hours at a slack time - but then found that just the same amount of work was done. had

continued

continued the system ever since to the satisfaction of all concerned.

They are very strict both in the matter of hours & as regards intemperance.

A drunken man is at once discharged.

& any body who stays out for an hour or six hours or a day, is kept out <sup>commissary</sup> for twice the time that he stayed out of his own accord.

Continuation of Bricks personal narrative.

Tabard Street for a borer & finisher.

It was over an hour before he could summon up courage to ~~speak to the~~ <sup>ask</sup> apply for the place, feeling that he really knew next to nothing about the work - as he had only been a finisher's boy at the big factory. However at last he did so, excusing himself at the time to the master by saying he had not been working at houses for 2 years. However, it being a time when the trade was

was busy - he was taken on. & tho' he spoiled a dozen or so of bushes at first he managed to please his employer & from the first start off earned 25/- a week. This was of course at a shop at which very cheap & rough goods were turned out. After this for some years he wandered from one small employer to another - each discharging their men as soon as orders were slack, and they were stocked up. Which was not a long affair after orders had ceased coming in. Six or seven years passed in this way till at last he got a posting in one of the big first class firms - where employment is generally regular. Here the average weekly wage throughout the year was about 32/- to 34/- shillings. But by working at high pressure more might be made. Feeling himself secure he engaged himself to be married. ~~He worked at his work~~ <sup>meant to</sup> He worked with redoubled energy for the four weeks before his marriage so as to buy all

He was then about 26 years of age.

all the necessary requisites for setting up house - For 3 weeks he made £2 - 5s week. What was his dismay & surprise at the end of the third week, to be told that he did not suit the place & his services were no longer required. When he demanded - his employer said. Well to tell you the truth ~~as~~ trade is bad & we can't keep on so many hands! The latest arrivals were naturally those to go, & there was nothing to be said. His wedding had then to be put off indefinitely & in weary business of tramping about & getting odd jobs for small masters here & there began again. By great good fortune, however, having won a character for steadiness & hard work, he was offered at 27 a place as foreman in a good shop. The wedding took place ~~&~~ a little less than a year from the date at which it was originally fixed. & he has been in regular employment at this place ever since - "the great <sup>cause</sup> ~~stead~~ for journeymen

"journey means life" he said in concluding his narrative "in regularity of employment. When I thought it likely that I should be thrown out of employment, it seemed to paralyze me completely, & I used to sit at home brooding over it until the blow fell. As long as a man is still working, he can of course do little to help himself in finding a new place, but as soon as the blow fell, I used to run and all over the place hunting for work. as I said once wore out a pair of boots in a fortnight." The fear of being turned off is the worst thing in a working man's life, & more less acutely it is always - in the case of the best majority - present to his mind -

There are about 1,300 men in the Wash trade of whom he knows personally or by sight upwards of 900 from constantly changing about from one employer to another. Houses in Jamaica S. Stepney are rented about 12/- to 12/6. & 6/6 is paid for 2 rooms

